

DEHI PADAM

1. jaya shankha-gadaa-dhara, neela-kalevara, peeta-paṭaambara, dehi padam |
jaya chandana charchita, kuṇḍala-maṇḍita, kaustubha-shobhita, dehi padam ||
2. jaya pankaja lochana, maara-vimohana, papa-vikhaṇḍana, dehi padam |
jaya veṇu-ninaadaka, raasa-vihaaraka, baṅkima sundara, dehi padam ||
3. jaya dheera dhurandhara, adbhuta sundara, daivata-sevita, dehi padam |
jaya vishva-vimohana, maanasa-mohana, samsriti-kaaraṇa, dehi padam ||
4. jaya bhakta janaashraya, nitya sudhaa-laya, antima baandhava, dehi padam |
jaya durjaya-shaasana, keli-paraayaṇa,
jaya durjaya-shaasana, keli-paraayaṇa, kaaliya-mardana, dehi padam ||
5. jaya nitya niraa-maya, deena dayaa-maya, chinmaya maadhava, dehi padam |
jaya paamara-paavana, dharma-paraayaṇa, daanava-soodana, dehi padam ||
6. jaya veda vidaanvara, gopava-dhoopriya, vrindaavana-dhana, dehi padam |
jaya sevaka-vatsala, karuṇaa-saagara, muralee-manohara, dehi padam ||
7. jaya gokula-bhoṣhaṇa, kansa-niṣhoodana, shaashvata jeevana, dehi padam |
jaya yoga-paraayaṇa, samsriti-vaaraṇa, brahma niranjana, dehi padam ||

This Sanskrit song gives a description of Krishna's beauty, ending each verse by comparing his body to a lotus flower (“*dehi padam*”).

The first verse glorifies the beauty of the Lord's hands as he holds the conch, the blue colour of his body, the yellow clothes that he wears, the sandalwood *tilak* on his forehead, and his lotus-like form.

The second verse describes his qualities of forgiveness and compassion, the way he dances with the flute, and the utter beauty of his lotus-like form.

The third verse describes the devas that serve him, as he is the Master of the Universe and the conqueror of the snake *Kaliya*.

The following verses describe how he protects his devotees, his qualities of everlasting friendship, and how he uplifts the mundane to the light, befriends the poor and downtrodden, and leads us all on the path of dharma. He lives the wisdom of the Vedas, and is the Vedas personified; he is the lover of the gopis (the dairymaids who played with him in childhood); he is always in the service of others and is an ocean of compassion. Glory to the yogi who is without blemish (*niranjana*).